



## **Episode 8: Halloween-Leave the Dead Alone**

Join Hannah and Easton as they travel across the globe exploring why Halloween becomes an opportunity to fetishize the dead, and the very scary roads this leads down.

## **Show Notes:**

No Show Notes this week.

## Our sources:

Buffenstein, Alyssa. "Spend a Truly Bizarre Halloween Night in the Catacombs of Paris," Artnet News. Accessed at <a href="https://news.artnet.com/art-world/halloween-catacombs-paris-341393">https://news.artnet.com/art-world/halloween-catacombs-paris-341393</a>.

Harrap, Caroline. "Happy Kataloween: the spooky celebration in the Paris catacombs," The Guardian. Accessed at

 $\frac{https://www.theguardian.com/cities/2018/oct/29/kataloween-halloween-paris-catacombs-parties-spooky-celebration-subculture.}$ 

Les Catacombes De Paris. Site History. Accessed at <a href="https://www.catacombes.paris.fr/en/history/site-history">https://www.catacombes.paris.fr/en/history/site-history</a>.

Stone, Phillip R. "A dark tourism spectrum: Towards a typology of death and macabre related tourism sites, attractions and exhibitions," *Tourism Journal* (June 1st 2006).

UNESCO. "Genocide memorial sites: Nyamata, Murambi, Bisesero and Gisozi". Accessed at <a href="https://whc.unesco.org/en/tentativelists/5753/">https://whc.unesco.org/en/tentativelists/5753/</a>.

Usborne, Simon. "Dark tourism: when tragedy meets tourism," National Geographic, July 15, 2021. Accessed at

https://www.nationalgeographic.co.uk/travel/2018/02/dark-tourism-when-tragedy-meets-tourism.