

Episode 3: Native American Representations and Misrepresentations in American Media and Culture with Dr. Liza Black

Dr. Liza Black:

Her IU bio: https://history.indiana.edu/faculty_staff/faculty/black_liza.html

Liza's website: <https://www.lizablack.com>

Follow @_Liza_Black on Twitter

Order a copy of Liza's first book "Picturing Indians: Native Americans in Film, 1941-1960" here: <https://www.nebraskapress.unl.edu/nebraska/9780803296800/>

Liza's chapter about Savanna Greywind and the Abduction of Haisley Jo Greywind can be found in "The Routledge Companion to Gender and the American West" Edited by Susan Bernardin here: <https://www.routledge.com/The-Routledge-Companion-to-Gender-and-the-American-West/Bernardin/p/book/9780815387015>

Recommended social media follows (remember to follow your own interests!) but here are a few called out in the pod:

- @connie_walker on Twitter
 - Her podcast-Stolen: Surviving St. Michael's
<https://open.spotify.com/show/7D4inq4DY144KIZN99Od6t?si=e6345b3fde8c44e4>
- Up and Vanished podcast-Season 3 Episode 5 "Blackfeet Nation"
 - <https://open.spotify.com/episode/2mfxST0pLsyhkNPo7U8twb?si=Zc8bhB7ZTWKj7eKb2m3A7w>

Our Sources:

Native American

"Ending the Era of Harmful "Indian" Mascots." The National Congress of American Indians, (2022)
Accessed 5/17/2022. <https://www.ncai.org/proudtobe>

“History of Progress.” ChangeTheMascot.org. (2020),
Accessed 5/17/2022. <https://www.changethemascot.org/history-of-progress/>

S. E., Wilmer. *Native American Performance and Representation*. Tucson, Az: The University of Arizona Press, 2009.