ANIMAL HABITATS/HUMAN HABITATS

Recommended Grades K-2 with Grades 2 and higher extension

OBJECTIVE:

Students will discuss the four basic needs in animal and human habitats (food, water, shelter and space) and apply that learning creatively through a variety of activities.

What To Do:

- Explore the website [http://extension.illinois.edu/woods/](http://extension.illinois.edu/woods/)
- Students view the Walk Through the Woods guided video.
- Use provided lesson plans on this site, especially for students who do not have access to a wooded area. There are many ideas for writing and students can also receive a Woods Walker certificate (they could earn this from taking a walk around treetop and participating in the questions and activities Conner Prairie has provided along the path.
- Use your time at Treetop to extend further with a brief study of habitats (compare the habitat of the Midwest to the Southwest, Pacific Northwest or Plains)
- Students make dioramas to represent what they have learned about the four basic needs of a habitat.

Learning Extension:

Leaves Leave Me Feeling Lovely

- Use the following lesson on alliteration: [https://www.education.com/lesson-plan/alliteration-creation/](https://www.education.com/lesson-plan/alliteration-creation/)
- Create a word bank of “L” words: leaf, litter, life, line, live, lost, like, loose, late, lift, luck, lay/lie, love, leaves, Lawrence, Larry, Luke, Lucy, Lacy, Levi, Lauren, etc. or begin with any letter of the alphabet…
- More examples: The tippy-top of trees are tiny. We climb cracked and creaky trees. A leaf leaves me feeling lovely.
- Write your own with a partner and share with the class
**STANDARDS:**

Science

K.LS.3 Use observations to describe patterns of what plants and animals (including humans) need to survive.

1.LS.4 Use a model to represent the relationship between the needs of different plants and animals (including humans) and the places they live.

ELA

2.RL.2.4, 3.RL.2.4, 4.RL.2.4, 5.RL.2.4: Make predictions about the content of text using prior knowledge of text features, explaining whether they were confirmed or not confirmed and why.

2.W.1, 3.W.1, 4.W.1, 5.W.1: Write routinely over brief time frames and for a variety of tasks, purposes, and audiences; apply reading standards to write in response to literature and nonfiction texts.